Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_ Unit 6: Triangular Trade

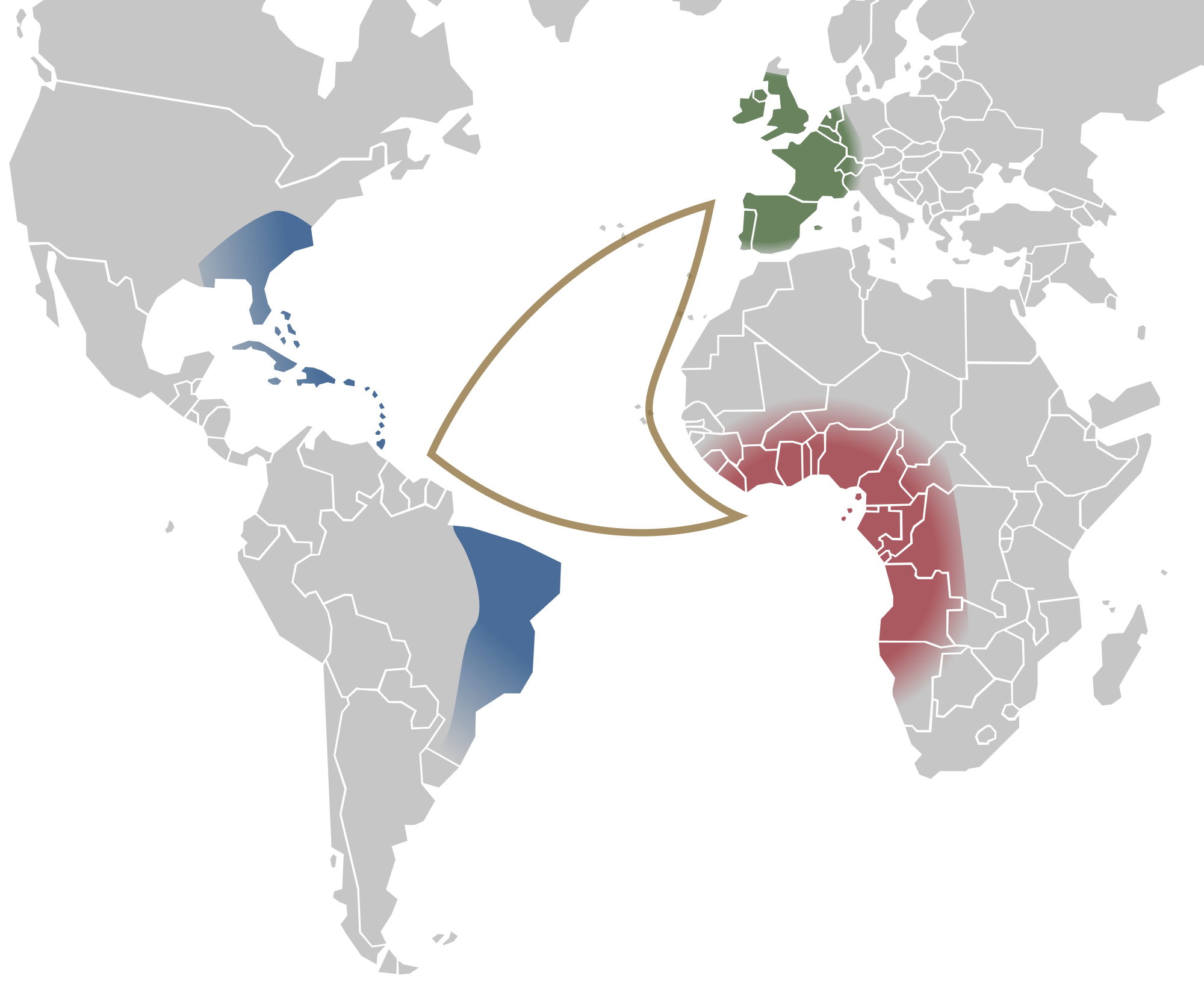
PACKET B

Do Now:

1. **Copy the objectives from the board:**

-Students Will Be Able To: Describe the conditions of the Middle Passage and combine information from slavevoyages.org research and Middle Passage sources to produce a Slave Trade Narrative.

1. **Map Work**— Label the three lines of Triangular Trade on the map below.



**Goods Traded:**

**Manufactured goods**

**Raw Goods**

**Slaves**

1. **Matching**: Match the goods to the country where they were **sent**. Use (Af) for Africa, (Am) for Americas and (Eu) for Europe.

**\_\_\_** Guns

**\_\_\_** Sugar

**\_\_\_** Rice

**\_\_\_** Slaves

**\_\_\_** Gold

**\_\_\_** Mining

**\_\_\_** Textiles

**\_\_\_** Cotton

**Captain’s Log-Quick Write**

Instructions: You will take on the role of the Captain of the slave ship you researched last class. Write a 1-paragraph captain’s log about the ship you sail. Include the information below. If you are missing information you may skip that part of the log and include other information you do have in its place.

* What is your name? What is your ship(vessel)’s name?
* Which country are you from?
* What are your motivations for working in the slave trade?
* From where did you get the slaves?
* How many slaves did you take on the ship?
* How many died?
* How did they die?
* How do you feel about the slaves dying?
* How many adults/children did you take on the ship? Males/females? Why?
* How long did the trip take?
* Other information

CAPTAIN’S LOG:

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The Interesting Life of Equaino- A story of the Middle Passage

Olaudah Equiano and his sister were kidnapped and taken from their home in what is now known as Nigeria, West Africa. They were separated, and at the age of ten, Equiano was sold into slavery. At first he worked for an African master but later he was sold to a European slave trader who shipped him first to the Caribbean, then to North America and England.

In 1789 he wrote and published his life story, in the form of a narrative, and called it 'The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African, Written by Himself'. The book became an incredible success; it was produced in seventeen editions in thirty years and was translated into many different languages. From the time it was published until his death in 1797, Equiano toured the country, reading excerpts from his book and fighting for abolition. The book opened white reader’s eyes to the prejudice, injustice and brutality of the slave trade. It challenged the racist ideas of the time, by showing the humanity and equality of Africans and the inhumanity and inequality of the slave trade.

In 1792, he married Sarah Cullen, a white English woman, and they had two daughters. Sadly, five years later, in 1797, he died at the age of 52. He was a remarkable man, who had been a tireless campaigner and his contribution to the abolition of slavery was enormous. Unfortunately, he did not live to see the first Act to abolish the slave trade that was voted through Parliament in 1807.

**The following excerpts are from “The Interesting Narrative of the Life of Olaudah Equiano” and describe his journey on the Middle Passage.**

|  |  |
| --- | --- |
| When I looked round the ship too, and saw a large furnace of copper boiling, and a multitude of black people of every description chained together, every one of their expressions expressing misery and sorrow, I no longer doubted of my fate, and, quite overpowered with horror and anguish, I fell motionless on the deck and fainted.  When I recovered a little, I found some black people about me, who I believed were some of those who brought me on board, and had been receiving their pay; they talked to me in order to cheer me, but all in vain. I asked them if we were not to be eaten by those white men with horrible looks, red faces, and long hair? They told me I was not;  Soon after this, the blacks who brought me on board went off, and left me abandoned to despair. I now saw myself deprived of all chance of returning to my native country, or even the least glimpse of hope of gaining the shore, which I now considered as friendly: and I even wished for my former slavery in preference to my present situation, which was filled with horrors of every kind, still heightened by my ignorance of what I was to undergo.  I was soon put down under the decks, and there I received such a salutation in my nostrils as I had never experienced in my life; so that with the loathsomeness of the stench, and crying together, I became so sick and low that I was not able to eat, nor had I the least desire to taste anything.  I now wished for the last friend, Death, to relieve me; but soon, to my grief, two of the white men offered me eatables; and, on refusing to eat, one of them held me fast by the hands, and laid me across, I think, the windlass, and tied my feet, while the other flogged me severely.  I had never experienced anything of this kind before; and although, not being used to the water, I naturally feared that element the first time I saw it; yet, nevertheless, could I have got over the nettings, I would have jumped over the side, but I could not; and, besides, the crew used to watch us very closely who were not chained down to the decks, lest we should leap into the water; and I have seen some of these poor African prisoners most severely cut for attempting to do so, and hourly whipped for not eating. | 1. What affect does seeing the other enslaved Africans have on Equiano?  2. What does Equiano think the white men are going to do with him at first?  3. What does Equiano wish he could go back to? What does this tell you about his former type of slavery?  4. Describe what Equiano experiences as he goes under the decks of the ship.  5. What does Equiano wish for?  6. Why do you think the slave owners forced him to eat?  7. Describe two examples of harsh treatment aboard the slave ship. |

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**Middle Passage Minor Assessment Project**

Last class you researched data about the Middle Passage. You selected a country and researched one ship that took slaves from West Africa across the Middle Passage to the Americas. Today, you will be learning more about the experience of slaves on the Middle Passage. Millions of slaves were taken from West Africa to the New World. They faced harsh and brutal conditions on the Middle Passage. Most of their individual stories have been lost. The majority of our primary sources about the Middle Passage come from European sources, not from the accounts of slaves. Their stories are important, and should be told.

**Directions:** Read the Middle Passage sources and complete the graphic organizer below. Then, write a journal or diary entry from the perspective of a slave on the middle passage based on the sources below as well as the information you found from slavevoyages.org.

|  |  |
| --- | --- |
| **Source** | **Summary of Important Information**  (3 bullet points for each source minimum) |
| **Source 1: On being captured** |  |
| **Source 2: Communication** |  |
| **Source 3: Emotions of Slaves** |  |
| **Source 4: Shackles** |  |
| **Source 5: Meals** |  |
| **Source 6: Treatment of Women** |  |
| **Source 7: Fresh Air** |  |
| **Source 8: Illness** |  |
| **Source 9: On being sold** |  |

**Exit Slip**

Learning about the horrific Middle Passage can often be unsettling. How are you feeling after reading about the conditions on the Middle Passage? Draw a picture or write a few sentences to show how you feel.

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**MINOR ASSIGNMENT: MIDDLE PASSAGE JOURNAL ENTRY**

**Instructions:** Write a journal entryfrom the perspective of the slave you researched on slavevoyages.org as well the Middle Passage sources.

Write about your capture as well as the voyage across the Middle Passage and your arrival in the Americas. The questions below are meant to help guide your writing, but your entry should be in the form of a journal or diary entry.

* Where are you while writing your entry? (In the bottom of the boat? After you have arrived in the Americas?)
* How were you captured? Who captured you? What were you doing before you were captured? What was your life like before being captured?
* What is happening around you in the ship?
* What do you see? Smell? Hear? Feel? Hope? Fear? Wish?
* What are conditions on the ship like? What are you eating? Drinking? Are you safe? Are you comfortable?
* How are you handling this situation?
* How are others around you handling this situation?
* What do you think is going to happen?
* How are you managing to survive?

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