Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_ Unit 6: Renaissance and Reformation

PACKET B

Do Now:

1. **Copy the objectives from the board:**

-Students Will Be Able To: Differentiate between Classical, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and describe some of the important inventions of the Renaissance and determine their importance through guided notes, an art classification game, and a short guided reading.

1. **Code the following examples as a part of the Classical Period (C), Medieval Period (M), or Renaissance (R). Some examples may include two answers.**
2. \_\_\_\_\_\_\_\_\_\_\_\_ People looked back towards the Classical Times for inspiration
3. \_\_\_\_\_\_\_\_\_\_\_\_ People’s lives were determined by religion and they spent their lives working towards getting in to heaven
4. \_\_\_\_\_\_\_\_\_\_\_\_ Engineering, math, science, architecture, and art were studied and advanced
5. \_\_\_\_\_\_\_\_\_\_\_\_ Petrarch developed humanism
6. \_\_\_\_\_\_\_\_\_\_\_\_ Came directly after the Dark Ages
7. \_\_\_\_\_\_\_\_\_\_\_\_ A dirty and difficult time when many people died of disease
8. \_\_\_\_\_\_\_\_\_\_\_\_ An ancient time wherein much of Europe was united under one great Empire
9. \_\_\_\_\_\_\_\_\_\_\_\_ People rejected religion to focus instead on the ideas and worth of humans
10. \_\_\_\_\_\_\_\_\_\_\_\_ The Pope and the King fought over power
11. \_\_\_\_\_\_\_\_\_\_\_\_ Leonard Da Vinci, Michelangelo, Sir Thomas Moore, and Dante were extremely talented men in many different fields during this time.

**Renaissance Art Notes**

* The word Renaissance means rebirth.
* Rich \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ paid artists to create works of art during the Renaissance.
* To truly understand how the Renaissance it is important to understand the important role \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ during this time period.
* Art during the Renaissance was very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and used many \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ but to understand it, you must understand the art that came before it

**Art Comparison**

1. Describe what you see in each picture.
2. Which pictures seem to be more realistic? 1 or 2? Why

|  |  |  |
| --- | --- | --- |
| **Classical Art** | **Medieval Art** | **Renaissance Art** |
| * The Classical Period lasted from 500 BC to 500 CE * Classical art was characterized by:   + Figures were\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , but sometimes idealized   + Figures were nude or draped in togas   + Bodies looked like they were in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + Faces were calm and had little emotion   + Scenes showed either heroic figures or people doing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | * The Medieval Period lasted from 500 to 1300 * Medieval Art was characterized by:   + Most art was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + Important figures in paintings were larger than other parts of the painting   + Figures were often stiff and lacked movement   + Faces were\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and lacked emotion   + Paintings were flat and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + Paint colors were\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + Backgrounds were mostly one color- often \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | * The Renaissance period 1300-1600 * Renaissance art was characterized by:   + Art showed religious AND non-religious scenes   + Art reflected an interest in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + Figures were lifelike   + Bodies were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + Faces expressed what people were thinking   + Colors were shown to represent light and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + Paintings were often symmetrical or balanced   + Backgrounds showed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and depth |

**Can you classify these images? Next to each image write a C for Classical, M for Medieval, and R for Renaissance**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Image Number** | **1** | **2** | **3** | **4** | **5** | **6** | **7** |
| Your Guess |  |  |  |  |  |  |  |
| How do you know what time period this image is from? What clues do you see? |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Image Number** | **8** | **9** | **10** | **11** | **12** | **13** |
| Your Guess |  |  |  |  |  |  |
| How do you know what time period this image is from? What clues do you see? |  |  |  |  |  |  |

**Stop and Think**

1. Which period of art do you like the best? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Which period of art seems to be the most realistic? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4 Geniuses of Renaissance Art**

|  |  |  |  |
| --- | --- | --- | --- |
| **Raphael** | **Michelangelo** | **Da Vinci** | **Rembrant** |
| * He combined \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_with Renaissance spirit. * He became famous for his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(Madonnas are images of the Virgina Mary) | * He was a painter, poet, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and a highly skilled sculptor. * He painted the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | * Known as the “Renaissance Man”, he was a highly skilled\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, engineer, architect, mathematician, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and philosopher. | * Northern Renaissance Man * He painted realistic scenes with the use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Stop and Think

1. Which painter do you like the best? Why?

2. In what ways were all 4 painters similar?

Inventions of the Renaissance

An important period from the point of social, political, cultural and scientific changes, [Renaissance](http://theborgias.wetpaint.com/page/The+Renaissance) period marks the beginning of a revolution that changed the continent of Europe. The society and culture also brought about changes in the field of science. It was the transition phase between [Medieval](http://en.wikipedia.org/wiki/Middle_Ages) and [Modern times](http://theborgias.wetpaint.com/page/). Inventions of this period proved to be the building blocks of scientific development and achievements in the future. The information about renaissance inventions given below should help in understanding the changes that took place during the Renaissance period and how they helped to shape the world we know today.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Invention** | **Image** | **Description** | **What did they do before they had this invention?** | **How did this invention change our world today?** |
| **Mechanic-al Clock** | :images3.jpg | The mechanical clock was invented in the beginning of the 13th century. It would be appropriate to say that the development in technology of the mechanical clock took place over time. The earliest types of clocks had pieces containing the liquid [mercury](http://theborgias.wetpaint.com/page/) which was driven by weights and was able to keep track of time in an equal manner. Before clocks people had to keep track of time by knowing where the sun was in the sky or using sand timers (hour glasses) The measurement of day time in a 24 hour cycle began after the invention of this clock. |  |  |
| **Spectacles (Glasses)** | :images.jpg | An important advance in the science world came from the development of convex and concave lenses in glasses in about 1280, in [Florence](http://theborgias.wetpaint.com/page/Florence), Italy. These spectacles can be seen in paintings of [Pope Leo X](http://theborgias.wetpaint.com/page/Pope+Leo+X), who was often depicted wearing concave lenses to correct his vision problem of near-sightedness. Before glasses people used magnifying glasses to see or would simply not be able to see well. |  |  |
| **Printing Press** | :images4.jpg | A big development in writing and literature was the invention of the printing press. Invented in 1436 by a 39 year old German man named [Johann Gutenberg](http://en.wikipedia.org/wiki/Johannes_Gutenberg), the printing press was a great improvement over hand-copying. Before the development of this time-saving and economical machine, monks had to hand copy everything. This time-consuming process made books extremely hard to come by, and extremely expensive. Gutenberg used his printing press to put ink on hundreds of individual letters that could be combined in numerous ways to create an entire page of text. After this stage was completed, as many copies as desired could be created. However, to print a different page, the individual letters had to be completely rearranged. This great invention helped Gutenberg reach his greatest achievement of the first mass-production of the Bible, which he published in 1456 in [Mainz](http://en.wikipedia.org/wiki/Mainz), [Germany](http://en.wikipedia.org/wiki/Germany). |  |  |
| **Flushing Toilet** | :images2.jpg | An important invention used by all was the flush toilet invented c1596.  Before flushing toilets people had to use outhouses or use chamber pots. Harington, a British nobleman, invented a valve that when pulled would release water from a water closet. Sir John recommended flushing the toilet once or a day, although with our modern technology, we know that is probably not sufficient. (Rumor has it that, in [Robin Hood's](http://en.wikipedia.org/wiki/Robin_Hood) day, [King Richard](http://en.wikipedia.org/wiki/Richard_I_of_England) - angry with how his brother [John](http://en.wikipedia.org/wiki/John_of_England) ruled the country while the King was gone, named *fair toilette*, 'the john'.) |  |  |

Reflection: In a full paragraph respond to the writing prompt below:

How did these inventions help to shape the world as we know it today? Which invention do you think had the most impact on our society today- in other words- which invention is one that you could not live without? Choose one invention from the chart above and explain in a full paragraph why you could not live without this invention.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Exit Slip**

What inventions is our world lacking today? What new technologies and gadgets would make life easier for us as the inventions you just read about did for people during the Renaissance? **Draw a picture of your invention AND explain how it would make life easier today.**

The (insert invention name)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ would make life easier today because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Image